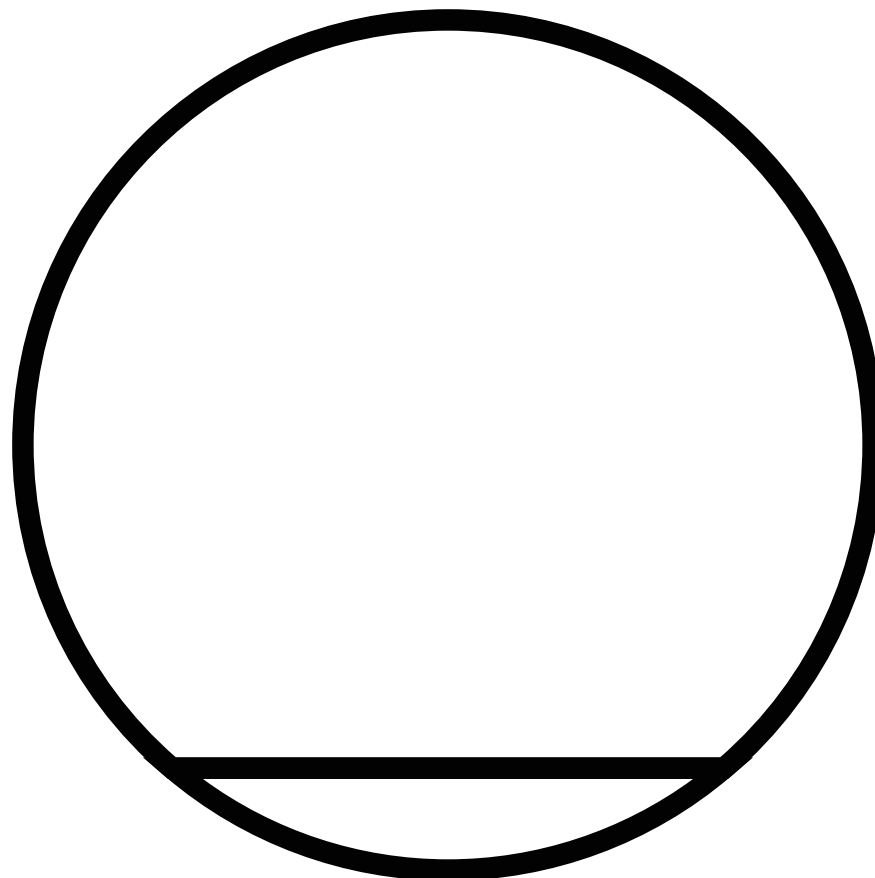
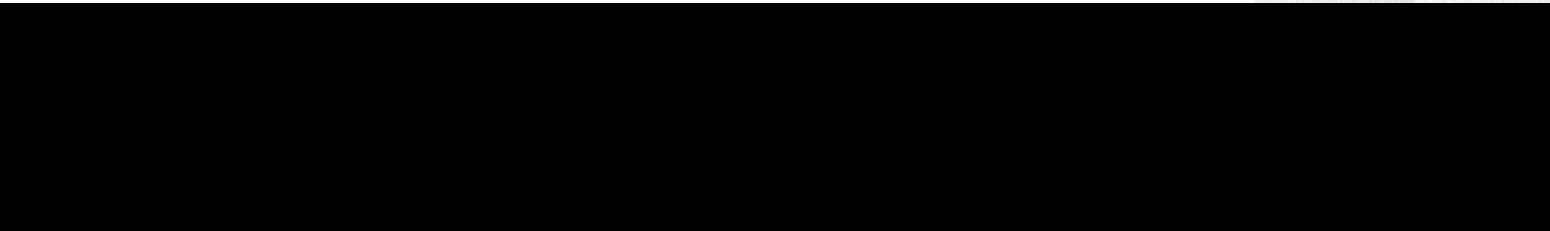


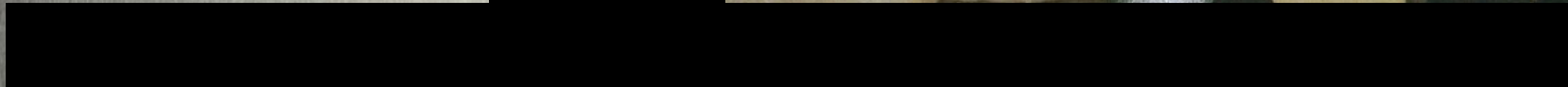


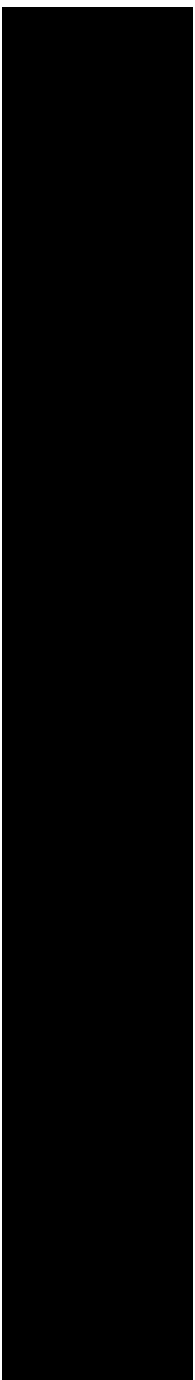
**inspirational
report**

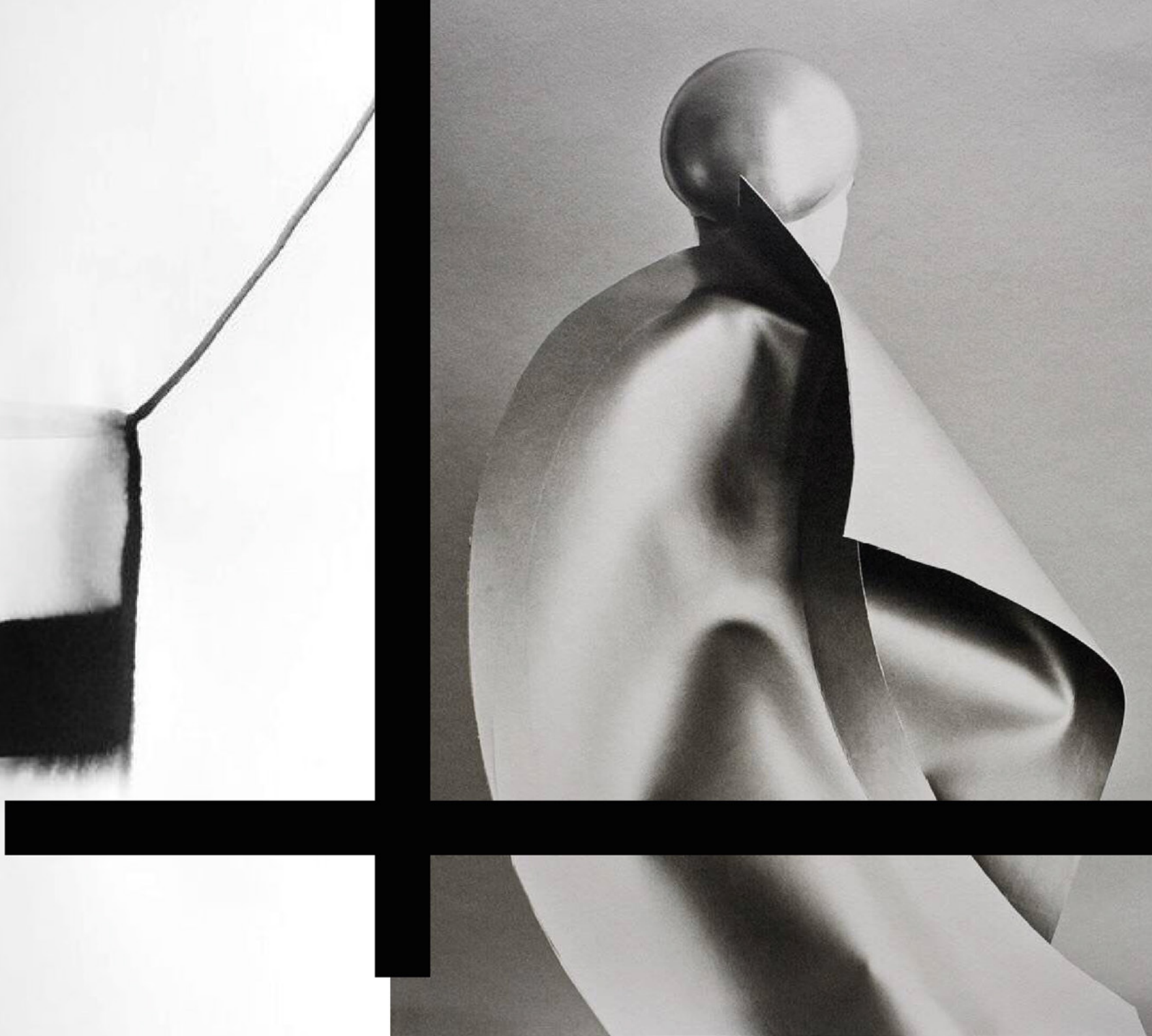
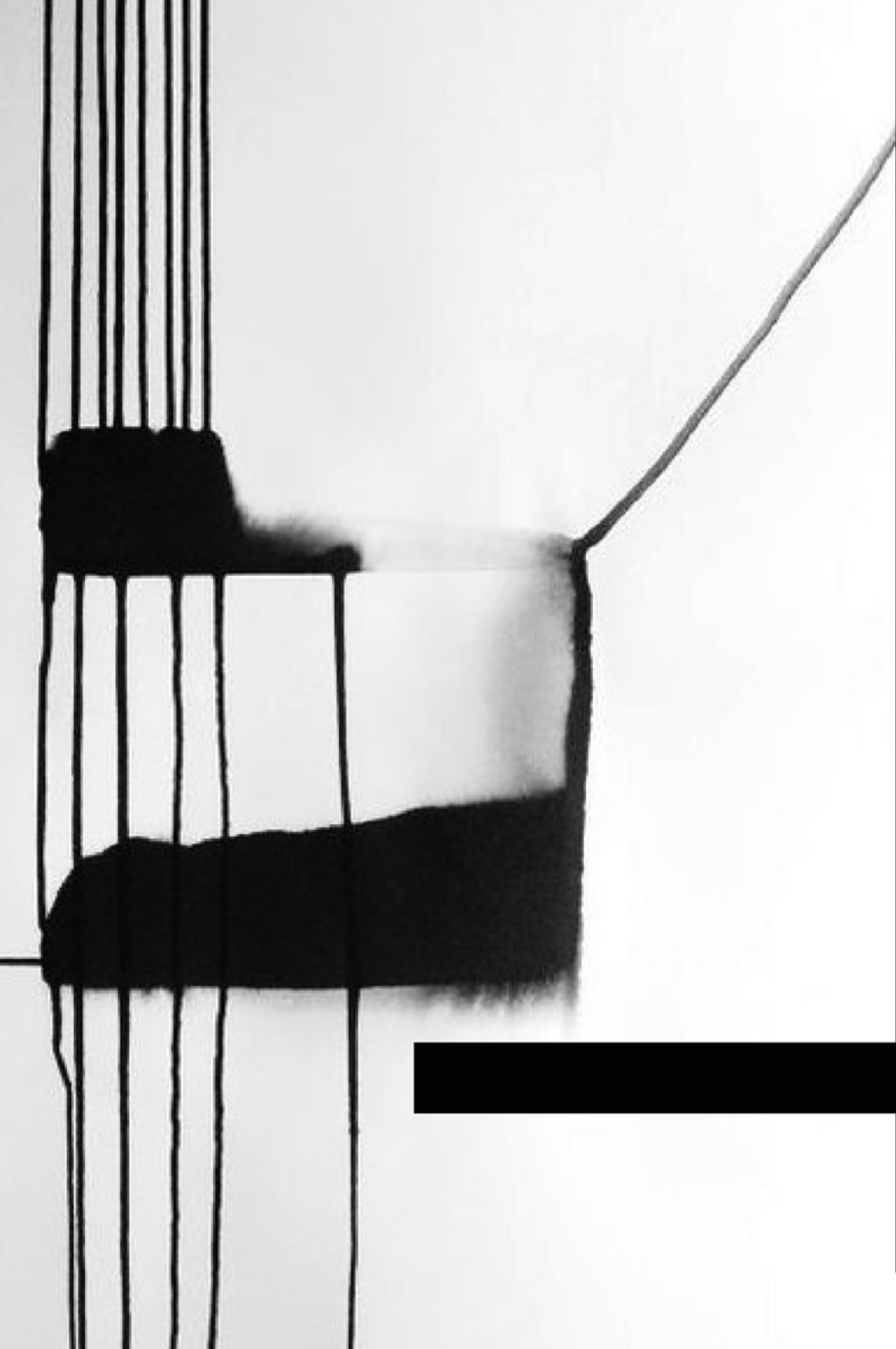


**fashion
imaginary**











Own projects, collaborations, designs, sketches and experimentation.

ARTISTIC WORK



Self-portraits









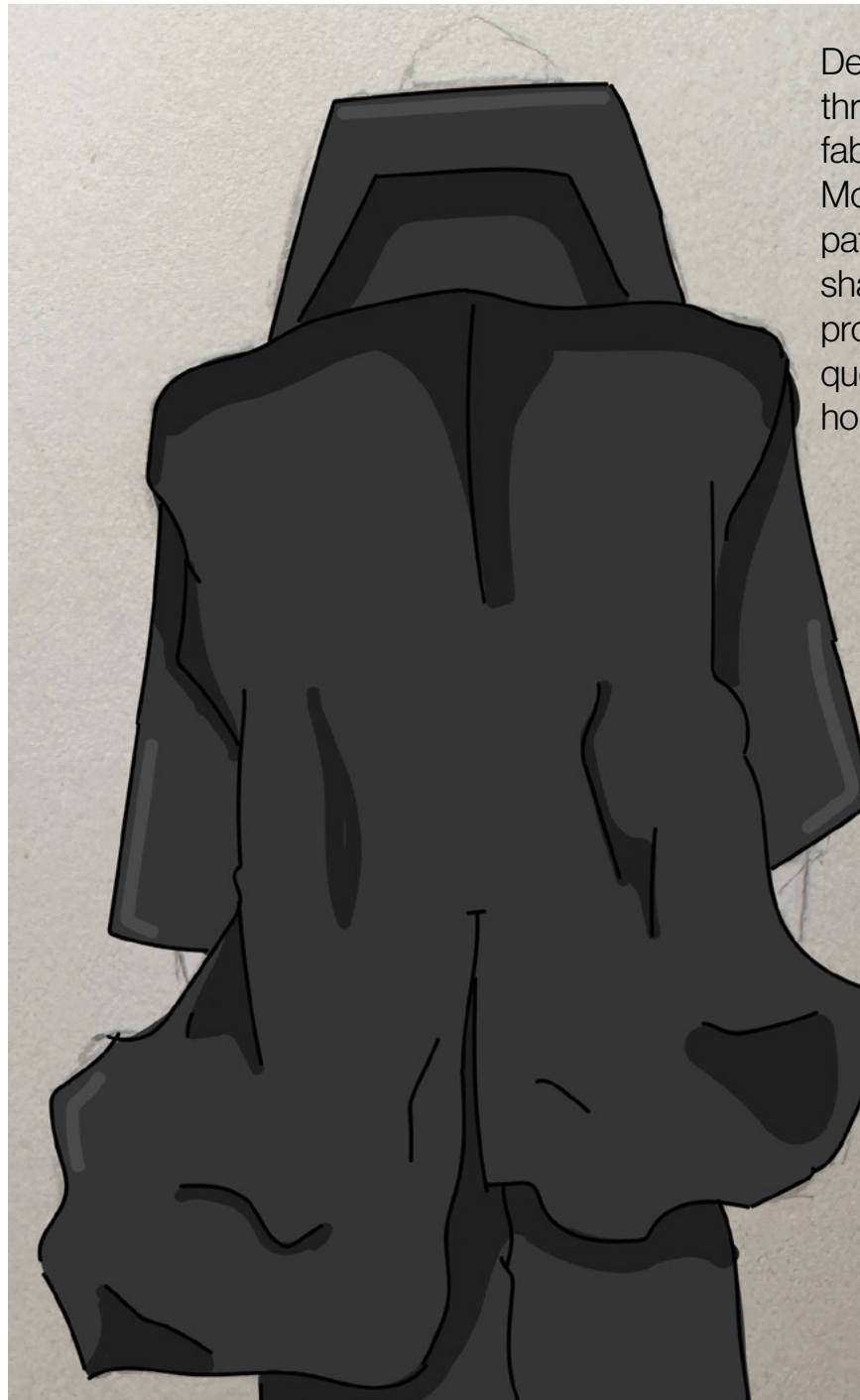
Spherified miso soup garnished with small cubes of tofu.



Project in progress

Emerging from a study of the gastronomic philosophy of Ferran Adrià, this project seeks to challenge the boundaries of what we understand as fashion—deconstructing silhouettes, reinterpreting tradition, and working with volumes and materials that invite the viewer to reflect, interact, and move beyond a purely contemplative role.

—where does that
volume come from?



Deconstruction of a suit
through the application of
fabric-hardening agents.
Modification of classic
patterns by exaggerating
shapes and volumes,
prompting the viewer to
question how the fabric
holds its structure.

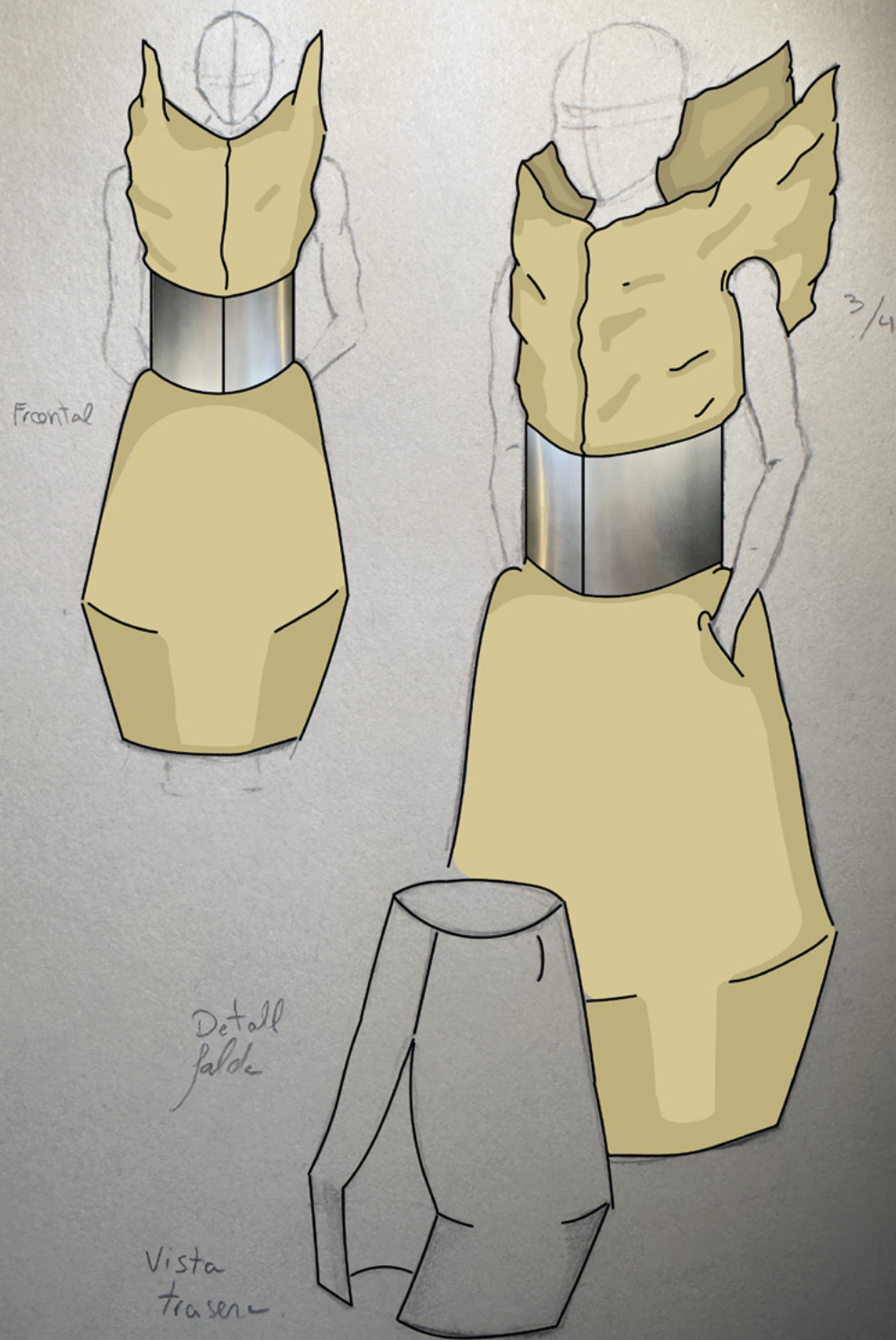




Pattern development through the process of crumpling paper and molding it over a wire base structure that defines the form.



Experimentation with epoxy resin applied to cold wool, resulting in the final material.



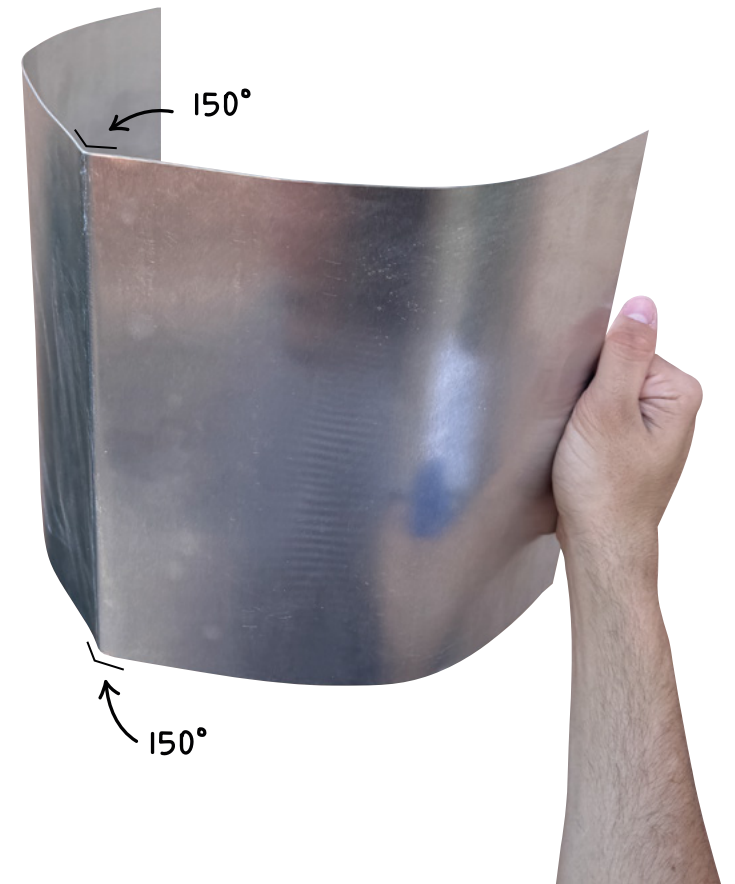
Introduction of new materials.

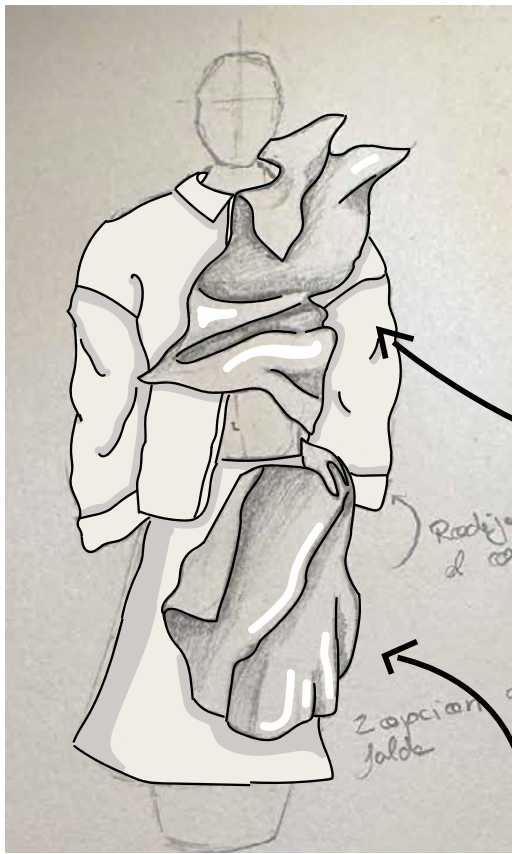
Moulded aluminium applied to the body as a corset, reduced to its minimum form.

Starched poplin used to achieve a result reminiscent of crumpled paper.

Initial aluminium moulding tests.

Edges filed down to prevent potential cuts. Fastening system developed to evoke corsetry, while maintaining the natural contour of the torso. 150-degree angle introduced at the centre of the piece to enhance its sculptural quality.





Heat-moulded methacrylate sheet applied to a shirt, allowing the garment to fully define its shape. Rather than functioning as an external element, the sheet is fully integrated into the shirt, forming a single unified piece. The skirt follows the same approach.



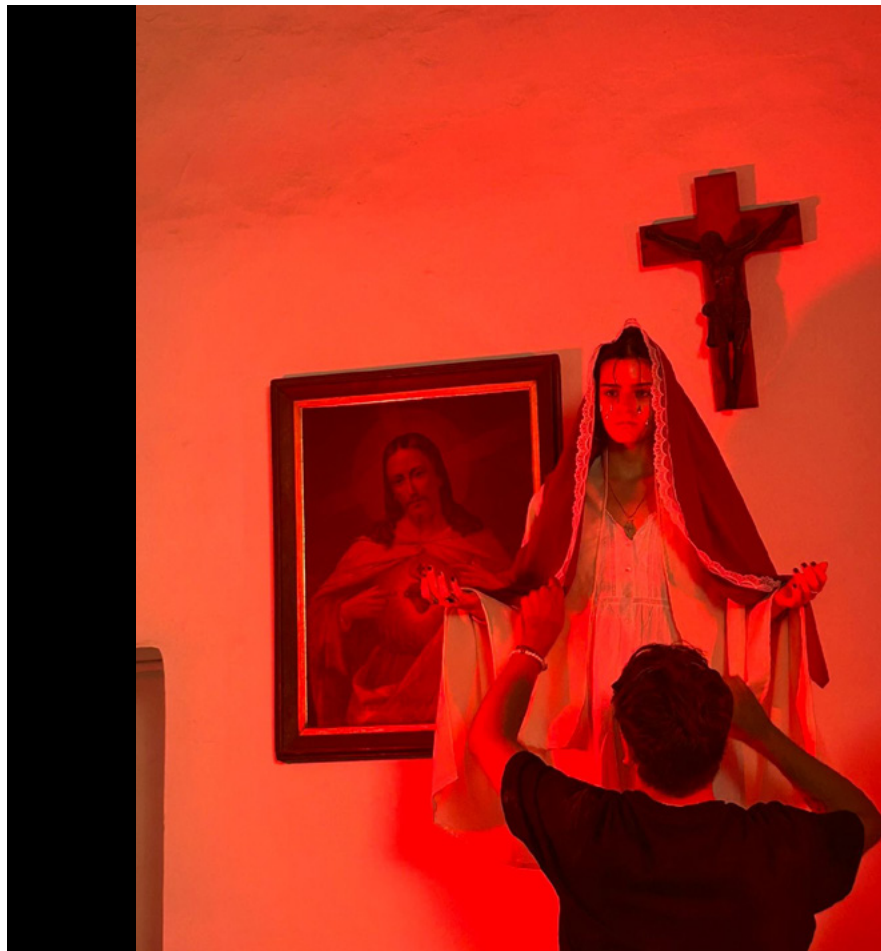
The film aimed to deconstruct the classical elements of the Catholic religion, incorporating components that introduced strong dramatic intensity in contrast to the film's narrative, which was far more ironic.

Rick Owens as our primary reference, seeking to reinterpret some of his most distinctive elements.

COMPLETED PROJECTS

**Design and production
direction for a short film.**

ÉXTASIS SACRO



The textures we were aiming to achieve.



Sketches and designs



Testing carried out by applying wax candles over a plaster cast of the actress's face, allowing the wax to melt and flow in order to gradually cover and transform the surface of the mould.



Final results



Upcycling project

To achieve a positive environmental impact through the development of a project fully focused on sustainability, with design proposals centred on this objective.



Different versions of deconstructed classic garments to achieve varied outcomes, exploring volume obtained by dismantling tailored jackets and reconstructing them into new forms.



Final results

breaking the traditional role of a garment,
extending its lifespan by transforming a trench coat into
a skirt.



Collaboration with a professional dancer and photography and audiovisual production instructors from CEF Escuela de Artes Audiovisuales. Fashion film combining drama, theatricality, and sensitivity, set in an abandoned wine cellar.

Collaborative project

